Getting It Right: Language, Literature, and Ethics

Geoffrey Galt Harpham

University of Chicago Press (1992)

Abstract

In a critical scene deeply troubled by questions of justice and responsibility, and beset by political and moral scandals, no issue in recent years has been more urgent or more unsettled than the question of ethics. Geoffrey Galt Harpham, whose previous book, The Ascetic Imperative in Culture and Criticism, was one of the first to announce the critical renewal of ethics, attempts in this new book to explain why ethical questions resist settlement. He urges a new account of ethics not as a stable set of principles, values, or prescriptions, but as a variable factor of "imperativity" immanent in language, analysis, narrative, and creation.

Keywords

Ethics  Language and ethics

Categories

Ethics in Value Theory, Miscellaneous
(categorize this paper)

ISBN(s)

9780226316932  0226316939

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